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"THE PEN IS MIGHTIER THAN THE SWORD."

AND

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Subscriptions or Advertisements for the "American Literary Gazette" will be received by the above Agents, and they will forward to the Editor any Books or Publications intended for notice.

We regret that we are under the necessity of apologizing to our readers for the non-appearance of our usual "Continental Letter." In the hope that it might be received, we kept back the press for several days. This correspondence has been regarded with so much favor by our readers that it is with no little degree of reluctance that we issue the present number of the Circular without it.

NOTES ON BOOKS AND BOOKSELLERS.

Holiday Books.—D. Appleton & Co., New York, have issued "Wood-side and Sea-side, illustrated by Pen and Pencil." It contains forty-five well executed wood engravings from designs by Foster, Dalziel, Hows, Duncan, Weir, Durand, Harvey, and Evans. The thick polished paper, the clear-faced type, and the ornamentation of the binding are tasteful and attractive. The same house has issued a "Juvenile Annual for 1869," designed as a Christmas and New Year's Gift for young people. The contents are diversified, the illustrations are numerous and spirited, and the volume is altogether admirably adapted to the fancies of the young. Two other handsome juvenile works are "Miss Lilly's Voyage Round the World," translated from the French by Miss I. M. Luyster, with forty-eight illustrations by Lorenz Frölich, published by Roberts Brothers, Boston; and "Little Rosy's Travels," with twenty-four illustrations by Frölich, issued by Anson D. F. Randolph & Co., New York. These works are quartos in form, and printed in large type. The illustrations exhibit the characteristic qualities of the artist, and each volume is manufactured in fine style, and well suited to those for whom it is designed.

Novels of the Month.—In the department of fiction we have from D. Appleton & Co., New York, a volume of the "Library Edition" of Charles Dickens, containing "Our Mutual Friend," "Little Dorrit," and "Reprinted Pieces." This edition is to be completed in six volumes, and the present is the fourth of the series. The illustrations are from designs by Cruikshank, Leech, and Browne. The plan of the edition is such as will suit a large number of buyers. The same publishers are issuing, in a corresponding style of compactness and cheapness, an edition of the novels of Sir Walter Scott. The volume before us contains Waverley, Guy Mannering, Kenilworth, and Ivanhoe. The illustrations are numerous, some of them being engraved on steel, and the ornamentation of the sides and backs of the volumes is not only tasteful, but significant and appropriate. As respects both the Dickens and the Scott, the publishers say, "For ten dollars we will send by mail, prepaid, a set of Dickens (in uniform style), 18 volumes, and Waverley, 25 volumes. The cheapest ten dollars' work to be found in the whole range of literature; forty-three volumes for ten dollars." Messrs. Appleton & Co. have also issued "The King's Own" and "Japhet in Search of a Father," being the fifth and sixth instalments of their new "People's Edition" of the sea tales of Captain Marryat. They are printed in a different style from that of the works above mentioned, the type being larger and the page not being divided into double columns. The series is to be completed in twelve volumes.

From C. Scribner & Co., New York, we have "Madame Thérèse, or the Volunteers of '92.'" This is one of the Erckmann-Chatrian novels. These stories, while bright and vivacious, are free from the doubtful tendency which characterizes much of modern French fiction. The present volume brings before us a *vivandière* in the army of the Moselle—a division of the Republican forces—left for dead on the battle-field of Anstall, rescued and brought back to life by a German doctor. Messrs. Scribner & Co. have also issued "Constance Aylmer, a Story of the Seventeenth Century," by H. F. P.

The series of Mrs. C. Jenkin's spirited novels, consisting of "A Psyche of To-day," "Who Breaks Pays," and "Skirmishing," issued by Leypoldt & Holt, New York, is further continued by Madame de Beaupré, from the same pen. It, like its predecessors, is a lively portraiture of modern French life and society.

From J. B. Lippincott & Co., Philadelphia, we have an addition to the "Ouida" novels, making the ninth of the series. It is entitled "Tricotrin, or the Story of a Waif and Stray," is embellished with a portrait of the authoress, and is dedicated by the authoress to the American people in cordial acknowledgment of their reception of her works. The same publishers send us "A Few Friends, and How They Amused Themselves," by M. E. Dodge, author of "Hans Brinker" and "The Irvington Stories." It is a very pleasant, lively little volume, which endeavors to present in narrative form a number of pastimes and intellectual games, which persons of culture may enjoy, and which also may serve to bring young folks and their seniors together in a common pursuit of pleasure and profit.

From Claxton, Remsen & Haffelfinger we have "Silver Threads," by Harriet B. McKeever, founded on an incident connected with the rescue of a little shipwrecked girl.

From T. B. Peterson & Bros., Philadelphia, "Fallen Pride, or the Mountain Girl's Love," by Mrs. Emma D. E. N. Southworth, is received. The works of this lady, as enumerated in this volume, are twenty-six in number.

Fields, Osgood & Co., Boston, have issued an additional volume of "The Charles Dickens Edition" of the author's works. It contains "The Uncommercial Traveller" and additional Christmas stories, with eight illustrations. The neat form of this edition has met with general favor.

Scribner, Welford & Co., New York, have issued, as a supplement to the "Book Buyer," a list of books for the Christmas holidays, 1868–9, comprising a selection from their varied and extensive foreign stock. In this selection, nearly every department of literature is represented. A more attractive list of standard works—all in the finest bindings, by Hayday, Reviere, Kelley, Cecil, and Jennings, &c.—one seldom has the good fortune to meet with. The illustrated works which it contains are calculated to gratify the taste of the most fastidious connoisseur; while the range of selection for presentation books is of unusual copiousness and variety.

The Galaxy.—Messrs. Sheldon & Co. have issued the announcement of this magazine for 1869. Among the leading points of interest which will commend this publication to the continued favor of its readers, will be a serial novel by Charles Reade, the advanced MS. of which has been secured by special arrangement with the author; a new series of articles on "Americanisms," by Richard Grant White; a series of critical papers on living American authors; a new story by Mrs. Edwards; contributions on the nerves and collateral subjects, by Dr. W. A. Hammond; and a series of character studies of several of the leading journalists of New York, by Mr. Eugene Benson. An unusually attractive array of contributors is presented for the coming

year. This is a high-toned magazine, and its issue reflects much credit on the enterprise and sagacity of the publishers.

D. APPLETON & Co., New York, have purchased the advance sheets of "By Command of the King," by Victor Hugo, paying six thousand dollars for the right of sale in America, and will issue the work, simultaneously with its appearance in Paris and London, during the early part of January. This novel has engaged the attention of the author ever since the completion of "Les Miserables," and is thought to be his masterpiece. The period covered by the novel is from 1688 to 1705.

The same publishers have also in press a novel entitled "How a Bride was Won; or, a Chase across the Pampas," by Frederick Gerstaecker, who is noted for his adventures and travels. The scene of the story is laid in Chili.

They have also in preparation the papers of Dr. C. J. B. Williams on Pulmonary Consumption as it appears in private practice, collected and edited by Dr. Meredith Clymer; Niemeyer's "Text-Book of Practical Medicine," translated by Drs. Hackley and Humphreys, of New York; and Dr. Tilt's work on "Uterine Therapeutics," with such numerous additions and emendations as virtually to make it a new book.

LEYPOLDT & HOLT, New York, will soon issue a work on "Tobacco and Alcohol; an Answer to Mr. Parton," by John Fiske, A. M. The interest felt in this question, which of late years has received so much attention from scientific men and others, will doubtless create a considerable demand for the forthcoming work.

SHELDON & Co., New York, have issued a new edition of the Rev. Mr. Spurgeon's "Gleaning Among the Sheaves."

MESSRS. CLAXTON, REMSEN, & HAFFELFINGER, Philadelphia, have published an able work on veterinary surgery, by Henry Clok, V. S., entitled "The Diseases of Sheep Explained and Described, with the Proper Remedies to Prevent and Cure the Same; with an Essay on Cattle Epidemics." The essay on cattle diseases is timely and valuable.

THE English authoress whose *nom de plume* is "Ouida," and whose novels are at once sensational and popular, has completed "Tricotrin, the Story of a Waif and Stray," which J. B. Lippincott & Co. will publish this week. It will contain the lady's portrait.

THE January number of "Lippincott's Magazine" contains the commencement of "Beyond the Breakers; a Story of the Present Day," with an excellent full-page illustration.

THE art of illumination is very handsomely illustrated in a volume just issued by Duffield Ashmead, Philadelphia, entitled "Nothing but Leaves." It contains seven sheets, each of them designed and finished with taste and elaboration. The drawings and coloring are admirable, and reflect great credit on the artist and the publisher.

CHARLES DICKENS has commenced publishing "New Uncommercial Samples" in his weekly periodical, "All the Year Round." They are to appear in "Every Saturday" (Boston), from advance sheets. The first describes his return-voyage to Liverpool in the screw steamship Russia.

TURNER, BROS. & Co. have purchased the book and picture business heretofore carried on by Mr. G. W. Pitcher, No. 808 Chestnut Street, Philadelphia. They have on hand a new stock of beautiful Foreign and American Chromos, and a large assortment of books for the holidays.

GODEY'S LADY'S BOOK FOR JANUARY.—This number of the "Lady's Book" reveals all the life and healthful vigor for which the magazine has been so distinguished. The "King's Daughter," a steel plate, is a charming picture, fitted to evoke all that is tender and sympathetic in our nature. A tableau of scenes appropriate to the present season is exhibited in the presentation title-plate, exquisitely executed in steel. The fashion plate is a marvel of elegance even for this magazine. A large sheet of embroideries containing fifty patterns; a pretty, tinted illustration entitled "Will it Bear;" a handsomely colored engraving of a jewel-box; and the usual large extension sheet of novelties, are among the remaining illustrations of the number. The literary contents are varied, interesting, and well written. Among the contributions is an excellent tale entitled "Snow Bound," by Ino Churchill. "Huldah," by Marion Harland, is written with the well-known skill and power of the authoress.

The production of this magazine is a labor of love on the part of its genial publisher and editor, who, from his prolonged experience, has been enabled to acquire a knowledge, a tact, and a judgment which have rendered him almost faultless in ministering to and guiding the tastes of our countrywomen.

HURD & HOUGHTON will shortly issue "The Indian Pass; or, a Tramp through the Trees," by Mr. Street. It is descriptive of a visit, made several years since, to the Adirondack Mountains.

AMONG the works shortly to be issued by Messrs. J. B. Lippincott & Co., are "Greater Britain," illustrated, by C. Wentworth Dilke; "Force and Nature," by Chas. F. Winslow, M. D.; and an octavo edition of the Works of Dean Swift.

MR. JOEL MUNSELL, Albany, N. Y., announces an "Historical Sketch of Tomo-chi-chi, Mico of the Yamacraws," by Charles Jones, Jr. Next to Oglethorpe, this chief is said to have been "the truest friend and most potent protector of the colony of Georgia during its primal days of infancy and feebleness." The book will be got up in the tasteful and elegant style for which the press of Munsell has become so justly celebrated.

M. W. DODD has put into the market new editions of the following good books: "The Finland Family," by Mrs. Susan P. Cornwall; "Sovereigns of the Bible," by Eliza R. Steele; "Oriental and Sacred Scenes," by Fisher Howe. These books have been out of print for some time.

The same publisher issues "Watchwords for the Battle of Life," selected from the writings of Luther, and edited by the author of "The Schonberg-Cotta Family." The wonderful strong sense and practical piety of the great Reformer, and the taste and judgment of the editor, might have justified us in expecting what we here find produced—a very useful and interesting volume of religious and ethical extracts.

SABIN'S AMERICAN BIBLIOPOLIST.—This publication is designed to be a literary register and monthly catalogue of old and new books. It will "place before the book-buying public a continuous register of the many additions the publisher is constantly making to his stock; lists of new publications, English and American; notices of the sales of books at auction, and reports concerning important items; useful hints and suggestions as to the best editions, etc.; lists of books wanted to purchase; and incidental discussions on matters appertaining to books in general." In this field Mr. Sabin appears to conspicuous advantage. The present number contains an article on "Recent Auction Sales of Books," which abounds in minute knowledge and trenchant criticism.

Messrs. R. W. Carroll & Co., of Cincinnati, announce a new magazine, to be entitled "The Christian Quarterly," and to be published January next. Its editor will be Rev. W. T. Moore, Cincinnati, assisted by a corps of able collaborators. It "will be devoted to the advocacy of primitive Christianity, as distinguished from the religion of sects."

Once a Month.—The first number of this attractive little magazine has just been published by Messrs. T. S. Arthur & Sons. Its contents, original and selected, are quite interesting; and the publication is, in every respect, creditable to its projectors.

Messrs. Carlton & Lanahan, Tract Society of the Methodist Episcopal Church, have recently issued a number of volumes. Among them are "The Parables of Our Lord," by Rev. Francis Bourdillon; "The Garden of Sorrows, or the Ministry of Tears," by Rev. John Atkinson; "Religion and the Reign of Terror, or the Church during the French Revolution," abridged from the French of M. Edmond de Pressensé, and translated by Professor John P. Lacroix; "From Seventeen to Thirty: the Town-life of a Youth from the Country, its trials, temptations, and advantages," by T. Binney, being an expansion of a lecture delivered in Exeter Hall, London; "Harry Lane, and Other Stories in Rhyme," illustrated; and "Ronald's Reason, or the Little Cripple," by Mrs. S. C. Hall, with illustrations. Each of these works is produced in excellent style. Paper, type, press-work, illustrations, and binding all present an extremely creditable appearance, and the volumes will compare most favorably with those issued by the publishing agencies of any of the religious bodies.

Kelly, Piet & Co., Baltimore, have published "The Wreath of Eglantine, and Other Poems," edited and in part composed by Mr. Daniel B. Lucas. In a few days they will issue "Beechenbrook," illustrated with six full-page engravings, by Mrs. M. J. Preston, Lexington, Va. Of the latter book nine editions have been published since 1866.

J. W. Bouton, New York, will shortly offer for sale a private library comprising many rare, attractive, and costly volumes. It includes selections from the collections of Capé, Brunet, Van der Helle, M. Le Marquis Costa de Beauregard, M. Gancia, Taillandier, Victor Luzarche, M. L. C. Sylvestre, and from other celebrated collections disposed of in Europe within the last three years. In artistic skill and elaborate finish the bindings correspond with the *recherche* and elegant character of the collection. The library to be sold, though not exceeding one thousand volumes, cost, it is said, upwards of fifty thousand dollars, and will be disposed of on exceedingly liberal terms. A list of a few of the more prominent books may be seen in our advertising columns.

Admiral Raphael Semmes, of the late Confederate Navy, has written the naval history of the late War of the Rebellion, and more particularly the story of his own exploits. The book, it is announced, will be ready by December 20, and will form an octavo volume of over 800 pages, with nine illustrations. It will be published by Kelly, Piet & Co., of Baltimore, and simultaneously in London by the publishing house of Richard Bentley.

J. B. Ford & Co., New York, announce a "History of the City of New York." The work, it is said, will give "a careful record of events in the Old World leading to the settlement of the New Netherlands, after Hudson's discovery of our bay and river; picturesque sketches of the rise and progress of the colony and little town under Dutch jurisdiction and Indian supervision; account of its subjugation by the English, with changes consequent upon the change of rule; political disturbances before and during the Revolution; social life throughout the whole period of the young city's growth, with particular accounts of the ancestry and rise of our old Dutch and English families of influence, and a general but accurate survey of the advancement of the city in literature, art, political and commercial power; and in short, its biography—from earliest infancy to the present year, including the stirring events of the Great Rebellion, and the part borne in its scenes by New York."

In the preparation of this work, the author is said to have enjoyed the advantage of consulting many original documents and unpublished private letters.

Amy Hall Books.—The Presbyterian Publication Committee, Philadelphia, send us this series, consisting of six volumes of new stories put up in boxes. They are written by the author of "Money," etc., and are printed in quite large type.

Rossini, the Composer.—The contrast between the early and latter years of Rossini's career is remarkable. It is, in fact, Action and Inaction. His first musical composition, written in 1808, at the age of sixteen, was a symphony and cantata entitled "Il Piano d'Armonia," and his last opera, "William Tell," was produced in Paris in 1828. Thus, he was composing for twenty years, and was almost inactive in the forty years which elapsed between 1828 and 1868. An entire catalogue of his productions cannot yet be made with the accuracy which ought to distinguish musical history. Still, we shall venture to approximate towards it.

In 1808, as we have said, he produced in Bologna the symphony, "Il Piano d'Armonia." In 1810, at the theatre of San Mosè, Venice, his first opera, "La Gambiale di Matrimonio," in one act, was produced; it was scarcely successful. In 1811, at Bologna (near which Italian city he was born), "L'Equivoco Stravagante," and "Demetrio e Polibio," played at Rome. In 1812, when he was only twenty years old, Rossini's productions, brought out at the autumnal carnival in different theatres in Venice, Ferrara, Rome, and Milan, were five operas—"Inganno Felice," "Ciro in Babilonia," "La Scala di Seta," "La Pietra del Paragone," and "Occasion fa il Ladro." In 1813 he gave to three theatres in Venice three operas of very different character. These were "Tancredi," "Il Figlio par Azzardo," and "L'Italiana in Algieri." It may be doubted whether any opera ever excited in a higher degree than "Tancredi" that sensation which the Italians so emphatically designate by the title of *furore*. The Venetians were enchanted with its freshness and spirit, its noble chivalrous tone, its beautiful melodies, and brilliant yet simple accompaniments. The *dilettanti* exclaimed that Cimarosa had come back to the world. Nothing was to be heard in the saloons, the streets and public walks, the places of amusement—nay, even the courts of justice, but snatches of airs from "Tancredi." Its renown flew over all Italy, and over all Europe. In Germany, France, Spain, and Portugal, there was not a musical theatre, great or small, where it was not performed and received with enthusiasm within a year or two of its first production; and in a very few years more it had crossed the Atlantic, and pursued its triumphant course in America. In short, Rossini, with his "Tancredi," had speedily made the conquest of the whole world of music. This opera, indeed, raised him at once, at the age of twenty-one, to the summit of fame, and all his subsequent favors could do no more than sustain him at the same elevation.

In 1814, Rossini maintained, if he did not augment his reputation. At Milan, he produced "Aureliano in Palmira" and "Il Turco in Italia," with a cantata, "Egle et Irene." His only work in 1815 was a serious opera, "Elisabetta Regina d'Inghilterra," for his *début* at the theatre of San Carlo in Naples, to which the wealthy impresario Barbaja had then attached him, with a salary of 12,000 francs a year—an immense income for a young man whose father had been a horn-player and his mother a second-class singer in a strolling company of performers. He had an inspiration beyond money—he had to write for Signora Colbrand, then a famous prima donna, gifted, beautiful, and young, who soon became his wife. In 1816 and 1817 he wrote three of his most successful operas: "Il Barbiére di Siviglia," "Otello," and "La Gazza Ladra," besides "Torwaldo e Dorliska," "La Gazetta," "Armida" (whose very names are almost forgotten now), and a grand cantata for the marriage of a Neapolitan princess with the Duc de Berri, son of Charles X. of France, and father of the present Count de Chambord, whom the "legitimate" Bourbonites affect to consider King of France *de jure*, with the title of Henri V. Among these operas, the "Barbiére" made most impression, and is one of Rossini's most charming and popular works. This was founded on the well-known comedy of Beaumarchais, "The Marriage of Figaro," which had already been clothed with beautiful music by the celebrated Paisello, who had preceded Rossini, during the reign of Joseph Bonaparte and Murat, in the musical directorship of the San Carlo. Rossini's enemies, and many of his friends, thought that he was guilty of no small audacity in adopting the same subject, particularly as Paisello was still alive, and on the first night of its representation the Roman audience treated the new opera harshly, and would scarcely hear it to the end. On a second hearing they were more just, and enthusiastically acknowledged its numerous and brilliant beauties. It flew over all Europe, and was received, as "Tancredi" had been, with unbounded admiration. For more than half a century it has been performed numberless times in every European language, and in every musical theatre, great or small, in the world, and to this day it is to be found as fresh, as delightful, and as attractive as ever. In the same year, "La Cenerentola" was produced at Rome, and "La Gazza Ladra" in Milan. In the former, Rossini committed the mistake of cutting out the fanciful fairy machinery which constitutes the great attraction of the pretty nursery tale of "Cinderella," and the heroine's part, for a low, mezzo-soprano voice, seldom finds a fitting representative. Yet its comic scenes are so amusing, and its music so sparkling, that the "Cenerentola" rarely fails to please. The English opera, so called, on the same subject, is a compilation and musical *olla podrida* from various composers. "La Gazza Ladra," which has been put on the English and American stage as an opera and a melodrama, is founded on the interesting tale of "The Maid and the Magpie."

From 1817 to the termination of his engagement at Naples in 1823, Rossini continued to compose, with great rapidity and varied success: "Otello" and "Mosè in Egitto" in 1818; "La Donna del Lago," founded on Sir Walter Scott's poem, in 1819; "Maometto Secondo" and "Eduardo e Cristina," in 1820; besides "Ricciardo e Zoraide," "Zelmira," "Ermionè," "Matilde di Sabran," and one or two others of less note. In spite of the miserable libretto of "Otello," this production has high merit, and with two great singers in the characters of Othello and Desdemona never fails to succeed even in England. There is probably more real grandeur in "Mosè in Egitto" than in any of Rossini's productions; the famous prayer of the Hebrews when about to effect the miraculous passage of the Red Sea is a sublime inspiration of genius. The "Mosè" produced great effect not only in the Italian, but in the French and German versions, and even won favor in England, where, in consequence of the prohibition of scriptural subjects on the stage, it was performed under the title of "Pietro l'Eremita," and so lately as 1856 under that of "Zorah." It should be mentioned that "La Donna del Lago," which soon became a favorite, was at first unsuccessful in Naples. "Maometto Secondo" also failed at first, and also when performed three years later in Venice. But a French version of it was well received in Paris, in 1826, under the title of "Le Siége de Corinthe," and had decided success, and this, rendered back into the Italian language and called "L'Assedio de Corintho," has been repeatedly performed in Paris and London. "Zelmira" was also a failure, though it contains some of Rossini's finest music. The libretto was too contemptibly silly!

Rossini married Signora Colbrand in 1822, and left Naples the year after, his latest production, while there, being "Semiramide," played at Venice. This is the most gorgeous of his works, rather ponderous, perhaps, in its pomp and splendor, but highly imposing, with rather an excess of orchestral accompaniments. In the hands of a great tragedian, such as Pasta or Grisi, it has always been very impressive.

Quitting Naples, and resting for a short time in Paris, Rossini and his wife arrived in London in 1824. The great maestro, then only thirty-two years old, had been engaged as musical director of the Italian opera in London, with a large salary, and an understanding that he should compose a new opera expressly for "His Majesty's Theatre," as the opera-house was there termed. By his lessons, for which he received almost fabulous prices, and his concerts, the tickets of admission to which were sold at a high premium for his benefit, Rossini secured 250,000 francs (equal to $50,000) in a few months. He opened the season with "Zelmira," which did not please, and Madame Rossini, who appeared in it, was coldly received. The whole season was unsuccessful. Madame Rossini refused to appear a second time before a London audience, and Rossini abruptly quitted England without having fulfilled his engagement to write a new opera.

He was welcomed in Paris, where he was appointed manager of the Italian Opera, which office he held until the dethronement of Charles X. in 1830. He was luxurious and indolent, with such a total want of administrative ability that, during his *régime*, the theatre fell from prosperity to the brink of ruin. He neglected his art as much as his business. For the coronation of Charles X., he composed a little opera called "Il Viaggo a Reims," and, when it had served its temporary purpose, used the greater part of the music in the concoction of another opera, on a totally different subject, called "Le Comte Ory,"—a dramatic non-entity, but still occasionally performed, on account of its light and pretty music. He adapted his "Mosè in Egitto" to the Parisian stage under the title of "Moise," and did the same with "Maometto Secondo," as already mentioned. This was all that he did in Paris from 1824 to 1829, when he produced his last, which many able critics consider his best opera, "Guillaume Tell." This is a work truly original, and wholly unlike any of his former compositions. In it, connoisseurs say, are united the

facile and abounding grace of the Italian genius with the clear and decided rhythm, rich instrumentation, and harmonious intelligence of German, and the dramatic action of French music. In its orchestral effects, "Guillaume Tell" emulates the greatest masterpieces of Germany. Though the music is beautiful, the drama is heavy and ill-constructed; hence, its airs and concerted pieces are more popular in the concert-room and the boudoir than on the stage. The influence of Mozart on Rossini's mind was palpable throughout this opera. He was an enthusiast on Mozart. To M. Piermarini, an old musical friend who has outlived him, he presented engravings of his own portrait and Mozart's, writing under the latter: "I am happy, dear Piermarini, to offer you this portrait of Mozart. Take off your hat to him, as I do, for he is the master of masters!—J. Rossini."

In 1836 Rossini quitted Paris for Bologna, where he resided until 1856, when he returned to Paris, where he remained until his death. He composed a "Stabat Mater" of great merit in 1841, and produced the principal music for Napoleon's distribution of the Grand Exposition prizes in 1867, but it was wholly unworthy of his great genius. The King of Italy desired that Rossini's remains should rest in Pesaro, his native city, but France claimed the honor of placing them in the cemetery of Père le Chaise, and gave him a grand funeral, at which his own "Stabat Mater" was performed, Alboni, who had retired into private life, coming out, after some years' silence, to join Patti in the duo. Auber, his friend, assisted in these obsequies, and ere the coffin was lowered into the vault, orations were pronounced, in honor of the dead, by Camille Doucet, on behalf of the Arts of France; by Ambroise Thomas, on behalf of the Institute; by M. de Saint Georges, on behalf of the Society of Dramatic Amateurs and Composers; by M. Perrin, on behalf of the Opera; by Baron Taylor, as a personal friend; and by M. Gevaert, on behalf of the Conservatory. Lastly, a stately monument to Rossini is to be erected in Santa Croce, in Florence, the Pantheon of Italy, within whose "holy precincts," as Byron calls them, rest the remains of Galileo, Machiavelli, Michel Angelo, and Alfieri.

Capt. Richards, of the Hydrographic Office of the British Admiralty, has just issued a work of value to students of physical geography as well as to the mariners for whom it was primarily intended. The book is entitled "Pilot Chart for the Atlantic Ocean," and consists of five large maps, four of them representing the prevalent winds and weather of the North and South Atlantic for the four seasons, and the fifth the ocean currents; to facilitate reference, the charts are divided into squares like a chessboard, and necessary explanations are given in marginal notes. Similar charts are to be prepared for the Pacific and Indian Oceans.—*The Round Table.*

Anthony Trollope has edited a volume entitled "British Sports and Pastimes, 1868."

Large prices for works of fiction by popular authors seem to be the order of the day. Victor Hugo is said to have received five thousand dollars for permission to have a translation of his new novel published in "Once a Week" (a London periodical); and for a new novel by Charles Reade, which is to appear simultaneously in a London magazine and the New York "Galaxy," his London and New York publishers are to pay him $50,000.

An edition of Burns, with new biography by the Rev. P. H. Waddell, is announced to appear in Glasgow, including some hitherto unpublished Fragments from his pen, and interesting personal reminiscences. It will appear in seventeen monthly parts, and will be illustrated with numerous pictures from original drawings, printed in oil colors, with two portraits of the poet. One of these will be a copy of the miniature for which he sat the year before his death. His own opinion was: "This is the most remarkable likeness of what I am at this moment, that I think was ever taken of any body."

The Holbein Society is a new English organization for the fac-simile reproduction, by means of photolithography, of "rare books, in which art and literature were united." The Rev. Henry Green—who is the author of an extensive work on "Shakspeare and the Emblem Writers," now in the press—is to assume the duties of editorship, which seems likely to be more of a task than is usual with reprints of this sort. Hans Holbein's "Dance of Death" and his "Figures for the Old Testament," engraved as well as designed by himself, are to be the first volumes issued. A specimen page from the former assures us of the excellence of the workmanship, and the convenience in size of the publications, which are to be of the small quarto adopted by the Spenser Society.—*The Round Table.*

The Burns Centenary was celebrated, in 1859, throughout the world, that is, wherever the language in which the peasant-bard wrote is understood. It is now suggested, by the "Scottish American Journal," a well-conducted weekly published in New York, that on the 15th of August, 1871, the centenary of Sir Walter Scott shall be honored, as generally, in a somewhat similar manner. Scott and the great Napoleon were born on the same day of August—the monarch of men in 1769, the monarch of mind in 1771. Considering the quality and quantity of Scott's writings, and the credit which his genius has conferred upon his native land, it is probable that this suggestion will be acted upon, and not by Scotchmen only. Novelist, poet, historian, critic, biographer, essayist, and antiquarian, what Moore said of Sheridan, that

> "He ran
> Through each mode of the lyre and was master of all,"

is equally applicable to Scott. Even the French have high reverence for him, for his "Quentin Durward" has its name on their soil, and treats of personages who figure largely in their history. His name is as much a household word in this country as in England, and any proposal to honor his memory, especially in 1871, would be well received here.

The new English Reform Bills having conferred the right of returning one member of Parliament on the University of London, Mr. Robert Lowe, one of the principal writers in "The Times," was elected without opposition. Professor Lyon Playfair was returned for the Scottish Universities of Edinburgh and St. Andrews, and Mr. Moncrieff, an eminent lawyer, for those of Aberdeen and Glasgow.

D. Appleton & Co., New York, have issued "Home Stories," by the late lamented Mrs. Alice B. Haven, so favorably known to the youthful readers of our country under the *nom de plume* of "Cousin Alice." In these stories, reprinted from Godey's "Lady's Book," the vivid fancy, the warmth of heart, and the tender sympathy for the young, which have rendered the name of the author a household word in so many families in our land, are conspicuously revealed.

Among the new books likely to attract attention in this country, is "Hints on Household Taste in Furniture, Upholstery, and other Details," by Charles L. Eastlake. The book contains ninety illustrations which practically exemplify the inculcations of the artist-author.

Mr. Hepworth Dixon's "Spiritual Wives" has been translated into German by Dr. Frese, of Stuttgart, a member of the German Chamber, under the title of "Seelen Bräute." So much excitement has been occasioned in Prussia by its description of Ebel's Pietistic movement that strenuous efforts are being made to secure its suppression by the government, and Count von Kanitz and others are writing in explanation and refutation of it.—*The Round Table.*

A new journal of Civil Engineering and Building, to be called "The Architect," is announced in London. It will not be archæological or scientific, but will aim to be a Chronicle of the practice and progress of Architecture and the other Arts of Civil Engineering, and of Building, in Great Britain, her Colonies and British India, the United States, and in all the most important cities and towns of the Continent of Europe. The new journal will be published weekly, at fourpence a copy, and will contain memoranda concerning everything which may be considered interesting or important to architects, civil engineers, and builders. It will probably interfere with "The Builder."

At Leipzig, on the 18th of January, will be commenced the sale by auction of the highly important library formed by Don Jose Maria Andrade, and bought in November, 1865, by the late Emperor Maximilian, of Mexico; comprising a unique collection of works printed in or illustrating the history of Mexico; amongst them the first six books printed in America, with date (Mexico, 1543 to 1547)—numerous Mexican newspapers and other periodicals, in complete sets—several thousand political pamphlets, broadsides, from 1745 to 1864, &c.; also a large assemblage of sumptuously bound livres de luxe, &c.

Among curious autographs to be sold by auction in London on the 8th of this month, is "the collection of C. M. Westmacott, Esq., his Note-Books relative to the Secret History of George the Third and his Family (Hannah Lightfoot, &c.)." Mr. Westmacott, who died, this year, in Paris, at a very advanced age, was editor of "The Age," a satirical London paper for many years, and was popularly believed to have received a handsome annuity from some of the royal family of England for not publishing a large number of documents which had fallen into his hands, proving the marriage of the late General Garth with the Princess Amelia, youngest and favorite daughter of George III., and aunt of Queen Victoria. It would seem that he retained other interesting papers.

W. Harrison Ainsworth will commence a new serial story in the January number of the "New Monthly Magazine," of which he is proprietor.

G. A. Sala has just published "The Bow Bells Annual," a shilling book, containing eleven full-page and other engravings by celebrated artists, with 168 pages of original letter-press by the best authors, Charles H. Ross, Tom Hood, Geo. Manville Fenn, Mrs. Crowe, Alfred Crowquill, Bracebridge Hemyng, Eliza Winstanley, illustrated by Edward H. Corbould, Alfred Thompson, M. E. Edwards, Louis Huard, Adelaide Claxton, Matt Morgan, R. Hutula. The wrapper is by John and Fredk. Gilbert.

The Christmas number of "Tinsley's Magazine" is to bear the name of "A Stable for Nightmares." Last year it was "Storm Bound."

"Speculations on Primeval Man" is the title of a forthcoming volume by the Duke of Argyll. A great part of it appeared in "Good Words," a London periodical, edited by Dr. Norman Macleod.

PERIODICALS.

Church Monthly. November.

Failure of Protestantism: a Sermon (Rev. F. C. Ewer).—Tradition not Contrary to Scriptural Authority.—Catholic Truth and Roman Error.—Editorial Explanation.—The Church must be United in Christ.—Dr. Littledale and the Reformers.—The Sermon at the General Convention.—Catholic *versus* Protestant Authority.—The Month for November.—Book Notices. New York: Pott & Amery.

Monthly Religious Magazine. December.

The Division Because of Christ (J. W. Thompson, D. D.).—Good-bye (Mrs. Caroline A. Mason).—Sketches of Travel in Syria and Palestine (Rev. J. De Normandie).—Channing (Mary A. Whitaker).—The Anti-Supernaturalism of the Present Age.—My Field.—Spirit of the Religious Press (Rev. R. Ellis).—Random Readings.—Literary Notices. Boston: L. C. Bowles.

Lippincott's Magazine. January.

Beyond the Breakers.—Poems for a Golden Wedding: 1. First Greeting (R. H. Stoddard); 2. Second Greeting (Geo. H. Boker); 3. Song (Bayard Taylor).—Christmas Pantomimes (T. C. de Leon).—The Blue Cabinet: a Christmas Story (Lucy Hamilton Hooper).—The Old Year and the New (F. W. Clarke).—The Secret Agent (of Napoleon III.)—Justice for Blue-Beard (Miss M. A. Campbell).—Cross and Crown: a Poem (Edgar Fawcett).—Pearl of Great Price (Rebecca Harding Davis).—The Parisian New Year's (Geo. M. Towle).—Nor Dead Nor Living: a Love Story (Jane G. Austin).—Will Spain be a Republic? (Karl Blind).—Golden Dreams: a Christmas Story (Albert Fabre).—Our Monthly Gossip.—Literature of the Day. Philadelphia: J. B. Lippincott & Co.

Phrenological Journal. December.

Henri Rochefort.—Phrenology in the Schoolroom.—Manhood and its Development.—Concentrated Progress of the World.—The Body: What is its King?—The Abuse of Drugs.—Francis Williamson, M. D.—A Woman's Work upon the Prusso-Austrian Battle-Field.—Henry Edward Manning, Roman Catholic Primate of England.—Notes on the Inhabitants of Brazil.—T. H. Stockton, D. D.—Miraculous Healing.—Retrospection.—Do as Others Do.—Progress in Co-operation.—Fair Haven Harbor and the Commerce of Lake Ontario.—An Ideal Chaldea.

Sloan's Architectural Review. December.

Monthly Review; Our Architecture Reviewed.—The Ministers of Europe.—Elliott and Dunn's New Banking House.—Luzerne County Prison, Wilkesbarre, Pa. (John McArthur, Jr.).—Twin City Dwellings; Style, Tudor-Gothic: Reference to Details of the Same.—Cottages for the Laboring Class.—Country Churches.—Casement Windows, after Dr. E. C. Evans.—Specifications of the Workmanship and Materials for a City Dwelling.—Contract for the above.—Bill of Quantities for the Same.—Lumber and Lumber Yards; and Table of Square Feet in a given Piece of Lumber (F. H. Williams).—Landscape, Decorative, and Economic Gardening: No. 3 (Wm. Saunders).—Suggestion in Building Dwelling Houses (Dr. E. C. Evans).—Water.—Stained Glass in Memorial Windows.—Science of Building (H. M. B.).—Foundations; Mitchell's Screw Pile, &c. (Chas. P. Dwyer).—Cheap and Beautiful Dwelling-Houses in Rural Districts (Dr. J. S. Houghton).—Heraldry: The Furs *concluded.*—The Richmond Granite Company.—Harrison's Improved Steam Boiler.—Review of New Books.—The Projections of the Sphere.—Maps.—Style and Comfort.

BOOK NOTICES.

JUVENILE.

Patty Bailey, or Who Knows Best? pp. 219.

Lily's Looking-Glasses. By Mrs. E. E. Boyd. pp. 102.

Eleanor's Lessons. By Miss Sarah G. Connell. pp. 232.

These are additions made by J. P. Skelly & Co., Philadelphia, to their rapidly increasing list of juveniles.

Through the Dark to the Day: a Story of Discipline. By Mrs. Jennie F. Willing. pp. 339.

From Hitchcok & Walden, Cincinnati.

The Orphan's Triumphs; the Story of Lily and Harry Grant. By H. K. P., author of "The Kemptons," etc. pp. 295.

Geneva's Shield: a Story of the Swiss Reformation. By Rev. W. M. Blackburn, author of "Ulric Zwingle," etc. pp. x., 325.

Paul and Margaret, the Inebriate's Children. pp. 178.

M. W. Dodd, New York, has issued these volumes. They are printed on good paper, and with clear legible type.

Stella Ashton; or, Conquered Faults. By Mrs. C. Y. Barlow. pp. 264.

Published by J. C. Garrigues & Co., Philadelphia.

Little Lou's Sayings and Doings. By the author of "Little Susy's Six Birthdays," etc. pp. 287. New York: Hurd & Houghton.

This cannot fail to be an acceptable volume to little readers. It is very neatly printed, and the eight illustrations by M. L. Stone are happily sketched.

Roly and Poly at Aunt Merciful Gratacaps. pp. 268.

Roly and Poly at Pinkville. pp. 260.

Roly and Poly in the Nursery. pp. 255.

Anson D. F. Randolph issues these. The narrative is told in short words, printed in large type, and is designed for quite young children. The author is Emily Chester.

FICTION.

The Child-Wife: a Tale of the Two Worlds. By Captain Mayne Reid. pp. 402. New York: Sheldon & Co.

Capt. Reid states in his preface that he has become a naturalized citizen of this country, with the design of permanently residing here, and that his works will hereafter be protected by American copyright. The present volume is so shielded, and the only authorized edition is that bearing the imprint of the author's publishers, Messrs. Sheldon & Co.

EDUCATIONAL.

Hall's Alphabet of Geology; or, First Lessons in Geology and Mineralogy; with Suggestions on the Relations of Rock to Soil. By S. R. Hall, LL.D. pp. xiv., 196. Boston: Gould & Lincoln.

A great deal of instruction is condensed in this little volume. As an elementary work on the subject, it seems to possess the requisite qualities of simplicity and method.

TRAVELS.

Cradle Lands. By Lady Herbert. pp. vi., 332. New York: The Catholic Publication Society.

We have here a very agreeably written sketch of journeyings through Egypt, Palestine, and Syria. The author is quite successful in giving us clear representations of the localities and scenes through which she passed.

POETRY.

Verses on Various Occasions. pp. xii., 340. Boston: Patrick Donahoe.

In this volume the Rev. J. H. Newman has collected a number of poetical productions. They are marked by the well-known intellectuality and cultivation of the author.

Hymns. By Francis Turner Palgrave. pp. 46.

Saint Paul. By Frederick W. H. Myers. pp. 45.

Mr. Anson D. F. Randolph, New York, has printed these two little volumes in charming style. They will be appreciated by all the lovers of sacred poetry.

Among the Hills, and Other Poems. By John Greenleaf Whittier. pp. 100. Boston: Fields, Osgood & Co.

"Among the Hills" occupies about thirty pages, and the rest of the volume consists of ten miscellaneous poems, all marked by Whittier's unobtrusive but real merit.

No Love Lost: a Romance of Travel. By W. D. Howells. pp. 58. New York: G. P. Putnam & Son.

Mr. Howells has succeeded quite well in constructing his metrical romance. Some of the lines are rather prosaic, but it is, upon the whole, a very clever performance.

MISCELLANEOUS.

Gardening for the South; or, How to Grow Vegetables and Fruits. By the late William N. White. With additions by Mr. J. Van Buren and Dr. Jas. Camak. pp. 444. New York: Orange Judd & Co.

This work, which has been long out of print, is now revised and enlarged, and supplied with a large amount of new matter. The object of the author was to present to the public a practical work adapted to the soil and climate of the Southern States.

ANNOUNCEMENTS.

Joel Munsell, Albany, N. Y.

Historical Sketch of Tomo-chi-chi, Mico of the Yamacraws. By Charles C. Jones, Jr.

Leypoldt & Holt, New York.

Tobacco and Alcohol; an Antidote. An Answer to Mr. Parton. By John Fiske, M. A. 16mo.

J. B. Lippincott & Co., Philadelphia.

Greater Britain. By C. Wentworth Dilke. Illustrated.

Force and Nature. By Chas. F. Winslow, M. D.

Goldsmith's Miscellaneous Works. Globe edition.

Moore's Poetical Works. Globe edition.

On Seats and Saddles. By Francis Dwyer.

Dean Swift's Works.

Boys' Globe Library. Second series. Illustrated.

Kelly, Piet & Co., Baltimore.

Illustrated edition of Beechenbrook. By Mrs. M. J. Preston.

"Rockbridge" edition of the same.

Lindsay & Blakiston, Philadelphia.

Greenhow on Chronic Bronchitis as Connected with Gout, Emphysema and Diseases of the Heart.

Heath on Injuries and Diseases of the Jaws. Illustrated.

Wahltuch's Dictionary of Materia Medica and Therapeutics.

Soelberg Wells on Diseases of the Eye.

Ramsay & Coles on Deformities of the Mouth.

Fox's Manual of Skin Diseases.

Mackenzie on the Laryngoscope, Hoarseness, Loss of Voice, &c. A new enlarged edition.

Pennsylvania Hospital Reports. Vol. II. for 1869.

Prof. Carson's History of the Medical Department of the University of Pennsylvania.

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ADAMS. Down the River; or, Buck Bradford and his Tyrants. By W. T. Adams (Oliver Optic). 16mo. pp. 303. Boston: *Lee & Shepard.* Cl. $1 25.

ALGER. Fame and Fortune; or, The Progress of Richard Hunter. By H. Alger, Jr. 16mo. pp. 279. Boston: *A. K. Loring.* Cl. $1 25.

BAKER. The Mimic Stage: a Series of Dramas, Comedies, Burlesques, and Farces, for Public Exhibition and Private Theatricals. By G. M. Baker. 16mo. pp. 290. Boston: *Lee & Shepard.* Cl. $1 50.

BARRETT. Letters on the Divine Trinity. Addressed to Henry Ward Beecher. By B. F. Barrett. 16mo. pp. 180. Phila.: *J. B. Lippincott & Co.* Cl. $1 25.

BARTON. Comic Recitations and Humorous Dialogues. Edited by J. Barton. 16mo. pp. 180. N. Y.: *Dick & Fitzgerald.* Pap. 30 cts.; bds. 50 cts.

BELLOWS. How Not to be Sick: a Sequel to "Philosophy of Eating." By A. J. Bellows, M. D. Cr. 8vo. pp. 366. N. Y.: *Hurd & Houghton.* Cl. $2.

BLACKBURN. Geneva's Shield: a Story of the Swiss Reformation. By Rev. W. Blackburn. 16mo. pp. 325. N. Y.: *M. W. Dodd.* Cl. $1 25.

BOYD. Lily's Looking-Glasses. By Mrs. E. E. Boyd. 18mo. pp. 102. Phila.: *J. P. Skelly & Co.* Cl. 45 cts.

BRADDON. The White Phantom. By M. A. Braddon. 8vo. pp. 234. N. Y.: *H. L. Williams.* Pap. 75 cts.

BROCK. *See* SOUTHERN AMARANTH.

BROKEN ROCK (THE). By Kruna. 18mo. pp. 139. N. Y.: *Nat. Temp. Soc.* Cl. 50 cts.

BROOKS. The Gordian Knot. By Shirley Brooks. 8vo. pp. 168. N. Y.: *Harper & Bros.* Pap. 50 cts.

BROWNING. The Ring and the Book. By R. Browning. In 2 vols. Vol. 1. 16mo. pp. 329. Boston: *Fields, Osgood & Co.* Cl. $2.

CARTER. *See* MILLS.

CATALOGUE OF THE AMERICAN PORTION OF THE LIBRARY OF REV. T. PRINCE. With a Memoir and List of his Publications by W. H. Whitmore. 18mo. pp. xxv., 166. Boston: *Wiggin & Lunt.* Cl. $3.

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EXIT OF CALIBAN AND SHYLOCK: a Tale of Captive Lady, Knight, Tourney, and Crusade. 8vo. pp. 145. Phila.: *A. Winch.* Pap. 75 cts.

FARRAR. Seekers after God. By Rev. F. W. Farrar. 12mo. pp. x., 336. Phila.: *J. B. Lippincott & Co.* Cl. $2. (London print.)

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